

DES KEOGH

Hair: Grey
Eyes: Blue
Height: 6'2"

FILM / TV includes:

| | <u>director</u> | |
|----------------------------|---------------------|-------------------|
| HERSELF | Phyllida Lloyd | Element Films |
| END OF SENTENCE | Elfar Edalsteine | Sentence Films |
| THE FLAG | Declan Recks | Centenary Films |
| LITTLE ROY | Rob and Ronan Burke | Sparky Prods |
| SING STREET | John Carney | Raphina Prods |
| THE LEGEND OF LONGWOOD | Lisa Mulcahy | LL Films |
| UNSAID | Stevie Russell | Tidal Films |
| THE WEDNESDAYS | Conor Ferguson | Park Films |
| THE CLINIC | Declan Recks | RTE |
| BLACK DAY AT BLACK ROCK | Gerry Stembridge | Venus Three Prods |
| SOCKS LIVES AND VIDEO TAPE | Eoin Holmes | Hill 16 Films |
| AT DEATH'S DOOR | Conor Morrissey | Atom Films |
| FATHER TED | Graham Linehan | Channel 4 |
| THE CASTLE | Marshall Herskovitz | USA TV |
| THE MAD LOMASNEYS | Donald McWhinnie | Granada |
| LEGAL AID | Barry Davis | Granada |
| ME MAMMY | James Gilbert | BBC |
| TALES FROM THE LAZY ACRES | James Gilbert | BBC |
| CATCHPENNY TWIST | Robert Knights | |
| A WALK ON THE WATER | Jim Fitzgerald | RTE |
| LADY WINDERMERE'S FAN | Chloe Gibson | RTE |
| RYAN'S DAUGHTER | Davis Lean | MGM |
| ULYSSES | Joseph Strick | Strick Prods |
| PHILADELPHIA HERE I COME | John Quested | Meadow Films |
| THE FLIGHT OF THE DOVES | Ralph Nelson | |

THEATRE includes:

| | | |
|---------------------------------|--------------------|------------------|
| THE IMPORTANCE OF BEING EARNEST | Patrick Mason | Gate Theatre |
| THE QUIET LAND | Bairbre Ni Chaoimh | Bewleys Theatre |
| MY FAIR LADIES – One Man Show | Pat Talbot | Irish Tour |
| Canon Pratt in MOLL | David Horan | Gaiety Theatre |
| Doc in DREAMLAND | Jim Nolan | Garter Lane Tour |
| | | Cont... |

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THEATRE cont:

| | | |
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| Daubeny in A WOMAN OF NO IMPORTANCE | Patrick Mason | Gate Theatre |
| Nagg in ENDGAME | Alan Stanford | US Tour |
| Hugh Pugh in THE SQUARE LAND | Rod Goodall | Decadent Tour |
| Nagg in ENDGAME | Alan Stanford | Gate Theatre |
| Hugh Pugh in THE SQUARE LAND | Rod Goodall | Galway Arts |
| Rowley in THE SCHOOL FOR SCANDAL | Jimmy Fay | Abbey Theatre |
| THE LOVE HUNGRY FARMER – One Man Show | Charlotte Moore | Andrews Lane/Tour And Edinburgh Festival |
| Al Lewis in THE SUNSHINE BOYS | Sighle Tobin | Civic Theatre |
| Edward in THE QUIET MOMENT | Terry Devlin | Island Theatre Co |
| Title Role in THE MATCHMAKER | Michael Scott | Irish Rep, New York |
| Title Role in THE MATCHMAKER | Michael Scott | Gaiety and Irish Tour |
| Petkoff in ARMS AND THE MAN | Alan Stanford | Gate Theatre |
| Dan in KEVIN'S BED | Ben Barnes | Abbey Theatre |
| Fr Tom in THE COLLEEN BAWN | Conall Morrison | Abbey Theatre |
| Senchil in PORTIA COUGHLAN | Garry Hynes | Royal Court |
| Sir Sydney Cockerell in THE BEST OF FRIENDS | John Going | Olney Theatre MD |
| Fr Benjamin in THE GRAVITY OF HONEY | David Regal | Asolo, Sarasota FL |
| Michael in SOMEONE WHO'LL WATCH OVER ME | | |
| | Denis Arndt | Portland OR |
| Fr Jack in DANCING AT LUGHNASA | Terence Lamude | Asolo, Sarasota FL |
| Mr Prentice in FORTY-FOUR SYCAMORE | Terence Lamude | Asolo, Sarasota FL |
| Uncle Peter in THE PLOUGH AND THE STARS | Shivaun O'Casey | Annenberg Ctr PA |
| THE HUMOUR IS ONE ME – One Man Show | Caroline Fitzgerald | Irish Arts Centre NY |
| Roger in I DO NOT LIKE THEE, DR FELL | Barry Cassin | USA Tour |
| James Usheen in THE PATRICK PEARSE MOTEL | Barry Cassin | St Paul, MN |
| Sergius Saranoff in ARMS AND THE MAN | Barry Cassin | St Paul, MN |
| Governor / Riordan in SECONDS OUT | Jack Hofsis | Joseph Papp NY |
| Vainly in ST STEPHENS GREEN | Leon Rubin | Abbey Theatre |
| Father O'Prey in KINGDOM COME | Tony Tanner | King's Head London |
| The Man in CATCHPENNY TWIST | Patrick Laffan | Abbey Theatre |
| The Bishop in THE ACTRESS AND THE BISHOP | Patrick Laffan | Abbey Theatre |
| Hector Hushabye in HEARTBREAK HOUSE | Hilton Edwards | Gate Theatre |
| Algernon in THE IMPORTANCE OF BEING EARNEST | | |
| | Hilton Edwards | Gate Theatre |
| Charles Condomine in BLITHE SPIRIT | Michael Bogdanov | Gate Theatre |
| Fr Cobble in THE SAINTS GO CYCLING IN | Patrick Laffan | Gate Theatre |
| Norman in THE DRESSER | Barry Cassin | Gate Theatre |

Skills: Full Driving License; Piano; French and German ; Bagpipes

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www.macfarlane-chard.ie