

Agent: Peter MacFarlane

LOUISE GERAGHTY **WRITER**

Available Scripts

SHELL GAME

Thriller - Feature

An international assassin is sent to Ireland by her boss and lover to kill her best friend, the sister assassin who betrayed her. But as conflicting truths emerge, she must decide who to trust and who to kill

THURSDAY'S CHILD

Thriller - Feature

A deadly virus has swept across the world, anti-retroviral drugs keep victims infected but alive, while drug companies make billions. When a scientist threatens their dominance by creating a cure, he entrusts it to the one person he believes he can trust – the estranged daughter who hates him. After he takes his own life, she is forced to ally with Ireland's biggest drug company in order to stay one step ahead of their rival, and find the cure by following an emotional trail of cryptic clues he left for her.

DO YOU TAKE...

Romantic Comedy - Feature

When a straight-laced accountant's fiancé asks for a week apart 18 days before their fairytale wedding, she meets an English saxophone player in Italy with whom she has chaste, but undeniable connection. With the dream wedding back on, everything is perfect again. Until the saxophone player turns up in Dublin to declare his undying love - three days before the ceremony.

MARYPATCHEEN MUST DIE

Comedy - Short Film (10")

A bitter Irishman builds a time machine to go back and stop the woman who wrote the misery memoir that blighted his schooldays. Will a visiting American be tempted to follow his example?

CREDITS

The Ghosts of Molly Keenan (Comedy Drama, 8 x 45") – John Kelleher Media

Lilly The Witch (Series I & II) (Animated comedy, 12 x 26")

Magma Films, Trixter Film, Vivatoon (Hector) Inc. (Ireland/Germany)

Season One – 1 Episode *Lilly in the Stone Age*

Season Two – 2 Episodes: *Lilly In the Gold Rush* and *Lilly and King Arthur*

Foreign Exchange (Comedy Drama, 26 x 26")

Magma Films, Southern Star Entertainment Pty. Ltd (Ireland/Australia)

1 Episode: Pilot Episode

Norman Normal (Series II) (Animated Comedy, 26 x 26")

Magma Films (Ireland/France)

2 Episodes (with Marcus Fleming): *Rock On Norman* and *Caution, Norman At Work*

Dragon's Rock (CGI Comedy, 12 x 26")

GUM Studios, Super RTL, TV-Loonland AG, Tevox (Ireland/Germany)

2 Episodes: *The Legend of the Potion That Works* and *The Legend of the Strike*

Custer's Last Stand Up (Series I & II) (Comedy Drama, 12 x 30")

BBC, RTE (UK/Ireland)

Season One – 3 Episodes: *He Ain't Heavy*, *Playing with Grownups* and *The Visit*

Season Two – 2 Episodes: *The Sponsorship League* and *Hear My Song*

The Fairytaler (Animated adaptation of Hans Christian Andersen Stories, 26 x 26")

Egmont Imagination, A. Film A/S, Magma Films, Super RTL, Danmarks Radio (DR)
(Ireland/Germany/Denmark)

4 Episodes: *Thumbelina*, *The Swineherd*, *The Jumpers* and *The Snowman*

Awards

Shell Game (*Screenplay, Thriller*)

- Finalist in the 2020 Feel The Reel International Film Festival
- Quarter Finalist in the Los Angeles International Screenplay Awards (2019)
- Finalist in the Breaking Walls Thriller Screenplay Contest (2019)

Thursdays Child (*Screenplay, Thriller*)

- Placed Third in the 2020 Feel The Reel International Film Festival

Do You Take (*Screenplay, Romantic Comedy*)

- Winner of the WriteMovies Romance and Comedy Award 2020
- Finalist in the 2020 Feel The Reel International Film Festival

Marypatcheen Must Die (*Screenplay, Short Film*)

- Quarter Finalist in the Los Angeles International Screenplay Awards (2019)
- Finalist in the Chicago Screenplay Awards (2019)
- Semi-Finalist in the Rome Prisma Film Awards (Best short Screenplay) (2019)
- Quarter-finalist in the Page International Screenplay Competition (as "Peig Must Die") (2017)