

Agent: Peter MacFarlane

EADAOIN FOX

Director

Eadaoin Fox is a female director from Cork who is interested in how theatre can present multiple perspectives of one historical event. Her work examines how theatre can contest hegemonous narratives perpetuated in history. She has been awarded the *2021 Alison Hodge Directing Prize for excellence in Theatre Making* as well as *Best Director for Disco Pigs at the National Irish Student Drama Awards (ISDA's) 2019* alongside several others.

BODY OF WORK:

SMELL PVC **Short Film**

(Writer & Director), Produced by Mank Productions
*Selected for the Lift Off Global Film festival 2022
& the Berlin Indie Film Festival 2022.*

ELECTRA **Short Film**

Adaptation (Writer & Director)
The Kinko Theatre. *Commissioned, produced & funded by the Half Moon Festival in the Cork Opera House.*

PIT **Short Film**

(Director)
Produced & funded by Mank Productions, selected for the 21 Islands International Film Festival.

STRAIN

(Director)
Produced by Loom Theatre Company and funded by the Cork County Council and The Department of Tourism, Culture, Arts, Gealteacht, Sport and Media

A GIRL IS A HALF FORMED THING

By Eimear McBride, Adaptation (Writer & Director)
The Caryl Churchill Theatre

EARWIG

(Director)
The Roundy, Mank Productions

DISCO PIGS

(Director)
Granary Theatre

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THE CHILDREN'S HOUR

(Director)
Granary Theatre, Mank Productions

COLLABORATIVE WORK:

**(C)RAVE VIRTUAL IMMERSIVE
EXPERIENCE**

(Writer & Director)
Caryl Churchill Theatre

**REVOLT. SHE SAID.
REVOLT AGAIN.**

Alice Birch, Zoom Theatre

GOBLIN MARKET

(Co-Writer & Director)
Firkin Cranel

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