

**Roisin Agnew**  
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**Summary:**

Roisin Agnew is an Italian Irish filmmaker and PhD student based in London.

She's recently worked as a games writer for PlayStation developing a new IP. She's currently wrapping a short documentary with Erica Starling Productions (Tim Heatherington Award Winner, Sheffield DocFest 2022) on the Troubles. She's an Associate Lecturer at The London Film School on the Screenwriting and Filmmaking MAs and a PhD student at the Centre for Research Architecture at Goldsmiths University, London.

She's worked as an assistant producer on Faction Films' Grierson Award-nominated film *The Plan*. She's worked as an assistant producer for Irish TV, where she worked in current affairs, and prior to that she worked as a breaking news subeditor at The Irish Times.

Roisin's fiction has appeared in MAP Journal and she's been published by The Guardian, The Irish Times, Elephant Magazine, and more.

She curates a bimonthly film programme at Close Up assembled around filmmaking as a practice of radical community building.

She's won the Next Generation Artist Award from Arts Council Ireland. She's a graduate of the London Film School and Trinity College Dublin.

**Film (Current):**

**But Cannot Speak - Northern Ireland Screen, Erica Starling Productions, Unbecoming Productions - Director**

I'm directing a documentary on Thatcher's broadcast bans during The Troubles, featuring Gerry Adams, Stephen Rea and more.

**Teaching (current):**

**London Film School**

**Associate Lecturer, MA Screenwriting & MA Filmmaking**

I teach screenwriting and script development.

**Games Writing (2022):**

**PlayStation - Writer**

I was working for PlayStation as a games writer on a new IP and serialised game.

**Film Programming/Curation:**

**Storming Heaven at Close Up (ongoing):** Alongside Gerard Ortin Castellvi I curate a bimonthly programme assembled around the filmmaking as a practice of radical community building.

**Liquid (hiatus):** I'm a member of Liquid, a London-based curatorial collective. We've exhibited at Jupiter Woods, run events with AutolItalia, and our texts have been featured by the ICA and Serpentine Gallery.

**Publishing:**

## **Lugubriations (ongoing)**

Lugubriations is my online publication of experimental essays and fiction, recently featured in the London Review of Books.

## **TV/Film Production**

- **Faction Films (2019 – 2021)**

**Researcher and Assistant Producer**

I worked for Faction Films' (Al Jazeera, HBO, BBC etc) Grierson Award-nominated film *The Plan* about the Lukas aerospace engineers and their plan for ecological transition in the 1970s.

- **Adult Entertainment Company (2018)**

**Content and Social Media Manager**

I oversaw the management of all content for an adult entertainment company made up of a cam girl platform, phone sex TV channel, and an online sex shop. I oversaw copywriting across all the platforms, managed social media, worked as a supervisor in the TV studio, and helped manage the online shop. Can discuss more in person.

- **Virgin Media One (2016 – 2017)**

**Researcher and Assistant Producer**

I worked as a researcher and assistant producer on a current affairs TV show on Virgin Media TV (Ireland). I was responsible for research, social media, booking guests (Vivienne Westwood, Yanis Varoufakis, Patti Smith etc) and scripting intros.

## **Other Journalism:**

- **The Irish Times (2014 - 2015)**

**Online Production Subeditor**

I worked as an early morning breaking news online subeditor. I received proofreading, SEO, headline writing, and social media management training from the Associated Press.

## **Publishing:**

**Guts Magazine (2014-2017)**

**Editor and Publisher** Guts was my award-winning literary zine that featured Sally Rooney, Megan Nolan, Seamas O'Reilly, among others. I was responsible for publishing, editing, commissioning, and organising readings and exhibitions.

## **Radio/Audio:**

**Decolonise Our Genitals (2021):** Along with Iarlaith Ni Fheorais I presented Decolonise Our Genitals on Montez Press Radio, that looked at decolonial practices and intimacy.

**Species of Spaces (2021):**

Along with musicians Severin Black and Vanessa Bedoret we produced a two part audio essay for Montez Press Radio (New York), reflecting on oulipian writer Georges Perec's concept of the infra-ordinary.

## **EDUCATION**

Goldsmiths University London (currently): PhD practice-based CRA  
London Film School (2017 - 2018): MA Screenwriting  
Trinity College Dublin (2007 – 2011): BA English and Drama Studies. II.I  
American Overseas School of Rome: International Baccalaureate

## **REFERENCES**

Sam Howard - Producer, Erica Starling - [sam@ericastarling.com](mailto:sam@ericastarling.com)  
Sophia Wellington - Head of Screenwriting, London Film School - [s.wellington@lfs.org.uk](mailto:s.wellington@lfs.org.uk)  
Ghalya Saadawi - PhD Supervisor,  
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