Agent: Peter MacFarlane Ben Conway Screenwriter & Director

Ben completed his MA in screenwriting at the NUIG John Huston School of Film and Digital Media in 2010. He has lectured in screenwriting at The Lir, Bow Street Academy of Screen Acting, the National Performing Arts School (NPAS) and the Irish Film Academy.

His short screenplay, *Looks Like Rain*, earned Ben a **Zebbie Award** in 2015 and a short he wrote and directed called *Simon* won Best Drama and Best Irish Film at the **Fastnet Film Festival 2023**.

He has been interviewed by Channel 4, BBC, and BBC NI's Drama Room and Writersroom teams for various TV Pilots he wrote and is currently developing original feature screenplays with **Altitude Films, Featuristic Films** and **TakeTen Productions**.

Two of his screenplays were produced as features - **Nightride** and **One Way** - both currently streaming on a number of major streaming platforms.

FEATURE FILMS

Nightride (2021)

Written by Ben Conway, Directed by Stephen Fingleton. Premiered at DIFF (Dublin International Film Festival) 2022. **Nightride** streams on **Netflix** and **Hulu** and stars Moe Dunford and Stephen Rea.

One Way (2022)

Written by Ben Conway, Directed by Andrew Baird. Launched at the Toronto Film Festival virtual market 2021 and stars Kevin Bacon, Travis Fimmel, Storm Reid, Machine-Gun Kelly and Drea De Matteo. **One Way** is streaming on **Apple TV**, **Rakuten TV**, and **Amazon Prime**.

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SHORT FILMS

Whale (2022)

Film Offaly and Wildfire Films. Screenplay by Ben Conway, Directed by Lorna Fitzsimons.

Simon (2022)

Dun Laoghaire Arts Scheme (DLR). Screenplay by Ben Conway, Directed by Ben Conway & Peter McCarthy.

Bugaloo (2019)

Good Dog Films. Screenplay by Ben Conway, Directed by Ben Conway & Peter McCarthy.

Her Name Is... (2018)

Alfonso Films. Screenplay by Ben Conway and Lydia McGuinness, Directed by Lydia McGuinness and Claire Byrne.

The Letter (2015)

Philtrum Films. Screenplay by Ben Conway and Kevin O'Farrell, Directed by Kevin O'Farrell.

Looks Like Rain (2014)

RTE/GFC. Screenplay by Ben Conway, Directed by Kevin O'Farrell.