

Curriculum Vitae

presented by

Mary Kate O Flanagan, MA.

Name: Mary Kate O Flanagan

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Formal Education:

Copenhagen International School

(International Baccalaureate)

University College Dublin

(BA, English, French, Biblical Hebrew)

National Theatre of Ireland

(Diploma in Directing for Theatre, Radio and Television).

National Film School, Ireland

(MA in Screenwriting)

Professional Development:

2021: **Story Development with John Yorke.**

2020: **Participant, Training on Zoom, SSI.**

2018. **Participant, Big Stories on The Small Screen, a Screen Ireland Initiative.**

2016. **Recipient, Bursary for Tyrone Guthrie Centre from Filmbase.**

2014. **The Art of Storytelling for Animation with Bobette Buster.**

2014. **Visual Storytelling. Bruce Block.**

2011. **Bursary Award. Advanced study of teaching screenwriting with David Howard, Professor of Screenwriting at USC**

2008. **Masterclass with David Simon, Creator of The Wire.**

2007. **European Alliance for Television and Culture, Television Drama Workshop. Berlin and Geneva.**

2007. **Screen Training Ireland, Writing for Television**

2007. **Screen Training Ireland, Adaptation for the Screen.**

2006. **North by North West Script Programme; as trainee tutor.**

2004. **Robert McKee, Seminars on Comedy and Thriller.**
2003. **North by North West Script Programme; as screenwriter.**
2002. **Screen Training Ireland, Storytelling for the Screen**

Work history:

2003 - present.

- ❖ **Writer**, original screenplay, *Kicking the Habit*, a feature length comedy. Awarded development funding by IFB/ Bord Scannan na hEireann. **Winner, Media Europe New Talent Award.**
- ❖ **Writer**, original screenplay, *Kingdom Come*. Awarded development funding IFB/Bord Scannan na hEireann.
- ❖ **Writer**, *Reckless Blood*, Television drama. **Winner EATC Bursary award.**
- ❖ **Writer**, *Airlift to Biafra*. Awarded development funding by IFB/Bord Scannan na hEireann.
- ❖ **Writer**, *My Huckleberry Friend*, original screenplay. Awarded development funding by IFB/Bord Scannan na hEireann.
- ❖ **Co-writer**, *Eavesdropper*, original screenplay with David Howard
- ❖ **Writer**, Short story, included in *The Irish Times* collection (40 published out of 4,000 entries).
- ❖ **Writer**, *Brilliant Disguise*, an original screenplay.
- ❖ **Writer**, *Heart of Darkness*, an adaptation of the novel by Joseph Conrad. Supported with development funding by Screen Ireland (formerly IFB).
- ❖ **Writer**, *A Boat and A Pure Heart*, original screenplay.
- ❖ **Co-writer**, *A Fire Has Started*, original television drama with Gavin Ryan.
- ❖ **Co-writer**, *Come The Revolution*, original television drama with Gavin Ryan, awarded development funding by Screen Ireland.
- ❖ **Writer**, *Making A Show of Myself*, a play scheduled for performance Smock Alley Theatre Nov - December 2023.

- ❖ **Story Consultant**, employed by Screen Ireland, Cross Day, Treasure Films, Wildfire, Blinder Films, Element Films, Fastnet Films, Venom Films, Vico Films, Park Films, NI Screen among others.

❖ **Story Consultant for Business**, employed by Virgin Media, The Happy Pear, Vodafone, IQ Content among others.

❖ **Course Designer and Director**, Script Development Programmes, Screen Training Ireland.

❖ **Course Designer and Director**, Advanced Screenwriting, South Africa, Sponsored by The Embassy of Ireland.

❖ **Course Designer and Tutor**, Midpoint Script Development Programme, Training Screenwriters and Producers, FAMU, Prague, Czech Republic.

❖ **Visiting Expert**, Internationale Film School, Koln; MAIA Pan-European Producer Training Programme; London Screenwriters Festival; Screenwriting Masterclasses, Galway Film Fleadh, Slovenia Film Festival, Pilzen Television Festival, Literature Wales, TEEP script development programme Romania, HerArts Residency Paestum, Italy.

❖ **Course Designer and Tutor**, Storyworks, Training Screenwriters, Producers, Directors and Script Editors for Valleta 18 Foundation.

Other skills:

Languages (French, Danish, Italian, Irish, Biblical Hebrew, to university level, Spanish, beginners level). Trained in Communications, Management, Presentation, Negotiation, Team Building, Script Editing, Writing for the Screen, Pitching, Teaching Screenwriting, Film Criticism, Travel Writing.

Champion Storyteller at The Moth Dublin February 2016.

Grand Slam Champion Storyteller at The Moth, Dublin 2016.

Champion Storyteller at The Moth in Los Angeles July 2019.

Grand Slam Champion Storyteller, The Moth Los Angeles 2017.

Champion Storyteller at The Dublin StorySlam January 2019.

Interests:

Aviation, Acupuncture, Backgammon, Bicycling, Charity Fundraising, Holistic Health, Languages Meditation, Theatre, Storytelling, Swimming, Volunteering.

Referees:

David Howard
Professor of Screenwriting
University of Southern California
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Liz Nugent
Author of *Unravelling Oliver*, *Lying In Wait*, *Skin Deep*, *Our Little Cruelties*, *Strange Sally Diamond*.
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Lisa Albert
Writer-Producer
Mad Men, Halt and Catch Fire, Divorce, Paper Girls.
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