

Agent: Peter MacFarlane

LAURA WAY Director

Formerly a film and TV actress, Laura Way is an award-winning director and writer. In 2016, she received nominations and honourable mention at the ICADS Young Directors Awards and was part of the prestigious Element Pictures: Red Rock Directors Shadow Program. In 2017, Laura conceptualized and directed the music video for Ronan Furlong 'Hoplite Armour' which went to No.1 in the iTunes Music Video Charts. Laura has received critical acclaim for the EastEnders 'Consent' episode she directed which was hailed by Radio Times as EastEnders 'Best Ever' sexual consent episode. Since then, Laura has directed the IFTA award-winning series Blood and the All3Media series: The Holiday, and Maxine.

<u>TV</u>

2023

SERIAL KILLER'S WIVES - Clapperboard/Blackbox for Paramolunt+

2022

Maxine (aka Press Measures) – Clapperboard/Paramount/C5

2021

The Holiday – Chalkboard TV and Night Train Media for All3Media (Reached number 3 in the UK Netflix chart July 2022)

2019-2020

Blood (Season Two) – All3Media, Virgin Media One and Acorn TV

2018-19

EastEnders - BBC

Directed the "Consent" Special nominated in the Best Single Episode Category

2017

Red Rock - Cycle 57 Season 3 - Company Pictures and Element Pictures for TV3

2016

Red Rock - Shadow Director Cycle 39 Season 2 NCBI Film Making Programme

2014

KC Peaches, Commercial

2013

Rough Cut Promo. Arri Alexa Awarded by Screen Directors Guild of Ireland. Cork Film Festival

Muintir Na Tire Text Alert Campaign. Dame Media. Advertising launch for Text Alert Scheme with Muintir Na Tire and An Garda Siochanca.



Slim Pasta Commercial, Pinnacle Productions. TV Broadcast for Britain and Ireland

2012

Keys To The City (Part 3). Feature Film Written by Conor Horgan. Produced by Film Base/Staffordshire University/MSc Students. Galway Film Fleadh 2012, Rome Irish Film Festival

THEATRE

2017

The Kill God by Eoghan Rua Finn - Wexford's National Opera House

2015

Orange Flower Water by Craig Wright - Smock Alley, New Theatre, The Mill Theatre; Co-Director

IN DEVELOPMENT

BONKERS – Half hour TV comedy pilot; Writer STREETCAR – Forty five minute TV comedy pilot; Write

MacFarlaneChard

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