

Agent: Peter MacFarlane

LOUISE GERAGHTY

Screenwriter

PROFESSIONAL PROFILE

I'm an award-winning screenwriter with a Degree in Film from IADT, a Diploma in Communications from TU Dublin, Aungier Street and I'm a trained comedy improviser (long- and short- form).

I have worked for RTE and the BBC as well as production companies in Ireland, Europe and Australia. I have screen credits in comedy, comedy drama and animation, including the BAFTA-winning *Custer's Last Stand Up*. I am a member of the Writers Guild of Ireland and Women in Film & Television (Ireland).

I write feature films and TV in the comedy, comedy-drama, drama and action thriller genres.

PROJECTS IN DEVELOPMENT

The Daughterhood (Returning TV Series | Comedy-Drama | 8 x 50")

The power structure of an ancient matriarchy of ghost-whisperers is threatened when a newly-gifted daughter refuses to give up her architectural career to help dead people.

In development with John Kelleher Media, Ireland.

Supported by Screen Ireland and Torino TFL Extended Script Lab for TV

AVAILABLE SCRIPTS (all screenplays registered with the Writers Guild of America)

But Then There Were Two (Feature Film, Psychological/Suspense Thriller)

Nineteen years after being imprisoned separately for a horrific childhood crime, a desperate woman seeks out her estranged identical twin to help her escape her abusive millionaire husband.

- *Official Selection in the 2021 Thriller/Suspense Film & Writing Festival*

Shell Game (Feature Film, Action/Suspense Thriller)

A fortysomething assassin must choose who to trust and who to kill when her lover sends her to murder her best friend, the sister assassin who betrayed her.

- *Finalist in the 2020 Feel The Reel International Film Festival*
- *Quarter Finalist in the Los Angeles International Screenplay Awards (2019)*
- *Finalist in the Breaking Walls Thriller Screenplay Contest (2019)*

Memory Box (Feature Film, Action/Suspense Thriller)

After a deadly virus has swept across the world, the pharmaceutical industry is making billions producing antiretroviral drugs to keep infected people alive. Until a dying scientist develops a cure and entrusts it to the one person he knows he can trust – the estranged school-teacher daughter who hates him.

- *Placed Third in the 2020 Feel The Reel International Film Festival*

A Christmas Wedding (Feature Film, Romantic Comedy)

A strait-laced accountant's fairy-tale Christmas wedding is thrown into jeopardy when her bohemian holiday fling turns up to declare his undying love – three days before she walks down the aisle.

- *Winner of the WriteMovies Romance and Comedy Award 2020*
- *Semi-Finalist in the 2020 NYC International Screenplay Awards*
- *Finalist in the 2020 Feel The Reel International Film Festival*

Ballymorrive (Returning TV Series | Comedy-Drama, Crime | 6 x 50")

A cosmopolitan, fifty-something Garda Detective is posted from bustling Dublin to a small rural town – where murders abound.

Sometimes a small town needs a city cop, sometimes a city cop needs a small town.

Pilot Episode available.

PRODUCED SCRIPTS

- 2003-'04 **Lilly The Witch** (Series I & II) (Animated comedy, 12 x 26")
Magma Films, Trixter Film, Vivatoon (Hector) Inc. (Ireland/Germany)
Season One – 1 Episode *Lilly in the Stone Age*
Season Two – 2 Episodes: *Lilly In the Gold Rush* and *Lilly and King Arthur*
- 2003 **Foreign Exchange** (Comedy Drama, 26 x 26")
Magma Films, Southern Star Entertainment Pty. Ltd (Ireland/Australia)
1 Episode: Pilot Episode
- 2002 **Norman Normal** (Series II) (Animated Comedy, 26 x 26")
Magma Films (Ireland/France)
2 Episodes (with Marcus Fleming): *Rock On Norman* and *Caution, Norman At Work*
- 2002 **Dragon's Rock** (CGI Comedy, 12 x 26")
GUM Studios, Super RTL, TV-Loonland AG, Tevox (Ireland/Germany)
2 Episodes: *The Legend of the Potion That Works* and *The Legend of the Strike*
- 2001-'02 **Custer's Last Stand Up** (Series I & II) (Comedy Drama, 12 x 30")
BBC, RTE (UK/Ireland)
Season One – 3 Episodes: *He Ain't Heavy*, *Playing with Grownups* and *The Visit*
Season Two – 2 Episodes: *The Sponsorship League* and *Hear My Song*

2001 **The Fairytales** (Animated adaptation of Hans Christian Andersen Stories, 26 x 26")
Egmont Imagination, A. Film A/S, Magma Films, Super RTL, Danmarks Radio (DR)
(Ireland/Germany/Denmark)
4 Episodes: *Thumbelina, The Swineherd, The Jumpers* and *The Snowman*

TRAINING AND EDUCATION

2020 **Torino Film Lab TFL Extended – TV Series** | Torino Film Lab (Tutor: Eilon Ratzkovsky)
2017 **Writing a Successful Thriller** | Screen Training Ireland (Tutor: Emmanuel Oberg)
2015-'18 **Comedy Improv** | Tutors: John Dawson (Shortform), Neil Curran (Longform) and Others
2015 **Writing TV Drama** | Filmbase (Tutor: Eilish Kent)
1997 **Writing For Sitcom** | Galway Film Centre (Tutors: Billy McGrath & Sean Hardie)
1997 **BDes in Film** | IADT Dun Laoghaire
1992 **Diploma in Communications** | TU Dublin, Aungier Street

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