

Agent: Peter MacFarlane

MAURICE SWEENEY

Director

Award-winning director, as comfortable producing full-scale drama as he is creating intelligent and innovative documentary. He has a number of large-scale credits in which he has developed a proven ear for story and emotion. Over his twenty-year career, Maurice has worked on numerous international co-productions, and has credits with HISTORY US, BBC, Channel 4, ZDF, ARTE, FIVE and RTE. Maurice has won 5 Irish Film and Television Awards (IFTAs) and was awarded Best Director at the London Independent Film Festival 2013.

Most recent work includes: Lead Director on **BLOOD** Season 2 which made *Empire Magazine's* best TV of 2020 list; directed three-part drama **PENANCE** for Channel 5, one of the channel's highest viewed dramas of 2020; directed and co-wrote the critically acclaimed and award winning Feature Documentary **I DOLOURS** which was released in cinemas and went on to be acquired by Netflix.

Drama

Penance - Channel 5 and Westroad Pictures
4 x 1 hour dramas

Blood Season 2 - Channel 5 and Westroad Pictures.
Lead director for 3 x 1 hour dramas

I Dolours – Screen Ireland and New Decade Films.
Feature Drama/Documentary

Trial of The Century– Treasure Films.
2 x 1 hour dramas for TV3 / BAI.
An intense drama following the imaginary trial of Pdraig Pearse.

Saving The Titanic - Tile Films
2 x 1 hour drama documentaries on the engineering crew of the ill-fated ship.
RTE, ZDF, Channel 4, ARTE, Irish Film Board.
2013 British Independent Film Festival - Winner – Best Director.

Barbarians Rising – October Films.
4 x 1 hour drama documentaries for The History Channel, US and UK.
Hannibal, Spartacus, Fritigern, Alaric.

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Khor Fakkan 1507 – Get Go Films for Sharjah Media Corporation
Feature drama

Documentaries

CONFIDENTIAL – Irish Government (Department of Arts) – *In Development*

O’Casey On The Estate - Shinawil Productions
Series Director – 2 x 1 Hour documentary for RTE.

Druid Shakespeare - Wildfire films
One hour drama for RTE, following the Druid theatres adaptatuion of William Shakespeares history plays.

WB Yeats: No Country For Old Men - Hotshot Films
One hour documentary for RTE based on the later poetry of the great poet.
2013 IFTA – Winner - Best Director

Man On A Mission. - Motive Television
One Hour documentary portrait of Brother Colm, the man behind the great success of Kenya long distance running.
2012 IFTA – Winner – Best Sports Documentary

JFK ; A Homecoming. - Animo Television
One hour documentary on the 1963 visit to Ireland by President Kennedy.

Vincent O Brien – The Master - RTE
One hour documentary on the legendary horse trainer
2011 Celtic Media Festival - Winner Bronze Torc - Best Sports Feature.

John Connolly – Of Blood and Lost Things - Tyrone Productions
One hour documentary on the Irish Crime Writer. Part of the Arts Lives series for RTE 1.

The Forgotten Irish. - Animo Television
2 x 1 hour documentaries on the Irish that went to Britain in the fifties, never to return.
2010 IFTA nominated.

Cromwell In Ireland - Tile Films
2 x 1 hour drama-documentary’s on Oliver Cromwell’s campaign in Ireland for RTE1 and The History Channel.
2008 IFTA - Best Single Documentary

An GAA – 125 Bliana - Nemeton
Ten half-hour documentaries on the social history of the GAA for TG4.

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Future Shock – Property Crash – Animo Television

One hour documentary on the state of the housing market in Ireland for RTE 1

Michael; The Sound of Sunday – Motive Television

One hour documentary on GAA commentator Michael O Muircheartaigh for RTE 1.

Best Sports Feature 2006 IFTAs

That Was Then; This Is Now, - Animo and Stillwater

90-minute documentary looking back at the last twenty years in Ireland. Specially commissioned as part of “Time of Our Lives” season on RTE1

Flann O Brien “The Lives Of Brian”. – Mint Television

One hour doc for Arts Lives strand, following the life of Irish Author Flann O Brien. RTE 1.

2006 IFTA - Best Single Documentary

Play It Again Sam – Good Company Productions

45 min doc for TG4. GAA Documentary on the 30th anniversary of the first meeting between Dublin and Kerry, in 1975

The Murder of Robert McCartney - Colm McGee, Prime Time, RTE 1

Drama Reconstruction of the murder of Belfast man Robert McCartney

Three 60 - Animo Television. RTE1

9 x 25min docs following the lives of people with disabilities in Ireland. Series Director over two seasons.

Meet The Family - Stopwatch Television

4 x 25min doc. Documentary dealing with diverse families in Ireland. RTE 1

From The Outside In- Animo Television.

3 x 25 min docs on contemporary Ireland. RTE 1

Omagh- Seven Years On. - Animo Television.

1 x 25 Minute doc on the effects of trauma after the Omagh bomb. RTE1

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