

Agent: Peter MacFarlane

## **ROISIN AGNEW**

### **Writer / Producer/ Director**

Roisin Agnew is an Italian Irish filmmaker and researcher based in London. She has recently worked as a games writer for PlayStation developing a new IP as part of its first writers' room.

Roisin directed *THE BAN* (2024) that premiered at Docs Ireland in June and wrote *YARA* (2023) in competition at the Galway Film Festival in July. She is currently in development with her first feature with Screen Ireland and Tailored Films (*The Apprentice, Bring Them Down*).

Roisin is a Visiting Lecturer at The London Film School and a PhD student at the Centre for Research Architecture, Goldsmiths. She has worked as an assistant producer on Grierson Award-nominated film *THE PLAN THAT CAME FROM THE BOTTOM UP* (2020) as well as worked for Irish and Italian TV (RAI, TV3, RTE) as an assistant producer. Prior to that she worked as a breaking news subeditor at The Irish Times. Roisin's fiction has appeared in *The Dublin Review* and *MAP Journal* and she has been published by *The Guardian*, *The Irish Times*, *Vice*, *Elephant Magazine* etc.

Roisin curates *Storming Heaven*, a London screening series assembled around activist film. She has won the Next Generation Artist Award in Literature (2021) from Arts Council Ireland. She is a graduate of the Edinburgh Talent Lab (2022), won *JETS* Berlinale (2021) and has been awarded the Stowe Story Lab Scholarship (2024).

#### **Film (Current):**

##### **Here All Is Strange (in development) - Tailored Films - Writer Director**

I'm in development with my first narrative feature to which I'm attached as a director. Tailored Films (*The Apprentice, Bring Them Down*) have optioned the script. It's inspired by true events involving a female suicide pact in Ireland in the year 2000.

##### **The Ban (2024) - Erica Starling Productions, Unbecoming Productions - Director**

I've directed a film on Thatcher's Broadcast Ban (1988-1994) during The Troubles that saw the strange practice of hiring actors to dub those associated with the IRA. Featuring Gerry Adams, Stephen Rea, Eamon McCann, etc. It will have its Irish premiere at Docs Ireland 2024.

##### **Yara (2023) - Little Rose Films**

I devised a short film with Syrian and Palestinian refugees in the Donegal region of Ireland alongside director James Doherty, using the practice of verbatim theatre.

#### **Games Writing (2023):**

##### **PlayStation - Writer**

I was working for PlayStation as part of their first ever writer's room, working on a new IP and serialised game.

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### **Teaching (2022 - current):**

#### **London Film School**

#### **Associate Lecturer, MA Screenwriting & MA Filmmaking**

I teach screenwriting, script development, and academic writing across several modules.

### **TV/Film Production**

#### **• Faction Films (2019 – 2021)**

#### **Researcher and Assistant Producer**

I worked for Faction Films (Al Jazeera, HBO, BBC etc) on their Grierson Award-nominated film *The Plan* about the Lukas aerospace engineers and their plan for ecological transition in the 1970s.

#### **• Adult Entertainment Company (2018)**

#### **Content and Social Media Manager**

I oversaw the management of all content for an adult entertainment company made up of a cam girl platform, phone sex TV channel, and an online sex shop. I oversaw copywriting across all the platforms, managed social media, worked as a supervisor in the TV studio, and helped manage the online shop. Can discuss more in person.

#### **• Virgin Media One (2016 – 2017)**

#### **Researcher and Assistant Producer**

I worked as a researcher and assistant producer on a current affairs TV show on Virgin Media TV (Ireland). I was responsible for research, social media, booking guests (Vivienne Westwood, Yanis Varoufakis, Patti Smith etc) and scripting intros.

### **Film Programming/Curation:**

**Storming Heaven at Close Up and Goldsmiths University (ongoing):** Alongside Gerard Ortin Castellvi I curate a bimonthly programme assembled around filmmaking as a practice of radical community building.

**Liquid 2020 - 2022:** I was a member of Liquid, a London-based curatorial collective. We've exhibited at Jupiter Woods, run events with Autolalia, and our texts have been featured by the ICA and Serpentine Gallery.

### **Writing (Current):**

#### **The Dublin Review (2023 - 2024):**

I have a series of short stories appearing in *The Dublin Review* since last December.

### **Publishing:**

#### **Lugubriations (ongoing)**

Lugubriations is my online publication (Substack) of experimental essays and fiction that was featured in the *London Review of Books* and published as a book by Broken Sleep Books in 2022.

### **Other Journalism:**

#### **• Another Gaze (2022)**

#### **Assistant Editor**

I do casual shifts working as an editorial assistant for feminist film journal *Another Gaze*, editing articles.

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- **Lonely Planet (2016 – 2017)**

**Reporter and Subeditor**

I covered current affairs for the global Lonely Planet website and helped run their social media and edited their newsletter.

- **The Irish Times (2014 - 2015)**

**Online Production Subeditor**

I worked as an early morning breaking news online subeditor. I received proofreading, SEO, headline writing, and social media management training from the Associated Press.

**Publishing:**

**Guts Magazine (2014-2017)**

**Editor and Publisher**

Guts was my award-winning literary zine that featured Sally Rooney, Megan Nolan, Seamas O'Reilly, among others. I was responsible for publishing, editing, commissioning, and organising readings and exhibitions.

**Radio/Audio:**

**Decolonise Our Genitals (2021):** Along with Iarlaith Ni Fheorais I presented Decolonise Our Genitals on Montez Press Radio, that looked at decolonial practices and intimacy.

**Species of Spaces (2021):**

Along with musicians Severin Black and Vanessa Bedoret we produced a two-part audio essay for Montez Press Radio (New York), reflecting on oulipian writer Georges Perec's concept of the infra-ordinary.

**EDUCATION**

London Film School (2017 - 2018): MA Screenwriting

Trinity College Dublin (2007 – 2011): BA English and Drama Studies. II.I

American Overseas School of Rome: International Bacculaureate

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